

Martina Borst

Martina Borst, Mezzosopran was born in Aachen and made her studies of voice with Elsa Cavelti at the Musikhochschule Frankfurt and with Carla Castellani in Milan and Torsten Föllinger in Stockholm. She is a prizewinner of the German National Voice Competition. Engagements followed at the Nationaltheater in Mannheim and the opera houses of Dortmund and Hannover.

She developed a wide operatic repertoire and worked with renowned stage directors such as Ruth Berghaus, Willy Decker, Marco A. Marelli, Nicolas Brieger and Nikolaus Lehnhoff. Guest contracts led her to the opera houses of Berlin, Munich, Vienna, Dresden, Düsseldorf, Frankfurt, Leipzig, Bonn, Karlsruhe, Geneva, Liège, Parma, Modena, Ravenna and Buenos Aires, where she has worked with conductors such as Lorin Maazel, Bruno Weil, Alberto Zedda, Dan Ettinger, Marc Soustrot, James Conlon, Donald Runnicles, Peter Schneider, Armin Jordan, G.A.Albrecht, Jonathan Nott, Manfred Honeck and Eliahu Inbal. Further engagements have taken her to Festivals such as Salzburger Festspiele, the Festivals of Bregenz, Ludwigsburg and Schwetzingen, the Schubertiade Wien, the Dresdner Musiktage, the Richard-Strauss-Tage, the Beethovenfest Bonn, the Rheingau-Festival, the Internationale Bachakademie Stuttgart.

As a concert singer Martina Borst has an extensive repertoire ranging which reflects her artistic and stylistic versatility. She has performed at the major concert halls of Berlin, Hamburg, Cologne, Stuttgart, Munich, Leipzig, Paris, Brussels, Rome, Prague, Vienna, Turin, Rome, Moscow, St. Petersburg and Barcelona, Shanghai and Kiev with conductors such as T. Hengelbrock, M. Gielen, B.Klee, F.Bernius and H. Haenchen.

She has a special predilection for the Lied genre and has presented lieder recitals throughout Germany and in foreign countries, at the Hugo-Wolf-Gesellschaft Stuttgart with Hartmut Höll and Eric Schneider, the NDR Hannover, the Classix Festival Braunschweig and the Kulturtage Wilhelmshafen with Wolfram Rieger. Her recording of vocal duets of Schumann, Mendelssohn and Reger is accompanied by Helmut Deutsch.

Numerous CD-recordings (Deutscher Schallplattenpreis for the Mass in E Flat Major of Schubert) as well as radio and television broadcasts document her rich artistic output. Recently was published a CD with Late Romantic Lieder of Liszt, Wagner, Schreker and Berg.